

# ***Announcing the*** **2019 CARL MAULTSBY PRIZE** **in Piano Performance**

A project of The “Negro Spiritual” Scholarship Foundation ▪ [www.gradyrayam.org](http://www.gradyrayam.org)

## Key Dates

<b>Monday, August 6, 2018:</b>	<b>Application Period opens (audition materials accepted)</b>
<b>Friday, November 30, 2018:</b>	<b>Application Period closes (deadline for material submission is 11:59 p.m.)</b>
<b>Monday, December 10, 2018:</b>	<b>Prize Candidates notified</b>
<b>Monday, December 17, 2018:</b>	<b>Candidate Forms and Fees due (submission deadline is 11:59 p.m.)</b>
<b>Monday, December 20, 2018:</b>	<b>Competition Packets distributed to selected Prize Candidates</b>
<b>Saturday, February 23, 2019:</b>	<b>GRADY-RAYAM PRIZE Lower Division Competition</b>

## **The Prize**

Named for keyboard virtuoso Dr. Carl L. MaultsBy, the CARL MAULTSBY PRIZE In Piano Performance is given to selected high school students and collegians with superior technical and artistic ability in piano playing.

A scholastic assistance grant in the amount of three thousand dollars (\$3,000) is awarded to the winners of the Upper Division and Lower Division, respectively. Grant monies are paid directly to winning students. In addition, winners of the Upper Division Prize receive featured artist recital performance opportunities. Winners of the Lower Division Prize become year-long ambassadors who promote America’s Negro spiritual songs by performing under the auspices of the “Negro Spiritual” Scholarship Foundation and Project GRADY-RAYAM. All candidates will be recognized for their participation.

## **Eligibility**

UPPER DIVISION: Academically qualified collegians (junior or senior year) who are U.S. citizens or permanent residents currently enrolled and matriculating as full-time undergraduate students at an accredited institution of higher learning in Florida are eligible to apply.

LOWER DIVISION: Academically qualified senior high students (eleventh or twelfth grade year) who are U.S. citizens or permanent residents currently attending school in the state of Florida are eligible to apply.

Individuals who are currently contracted with musical or theatrical professional management are not eligible to compete on any level. Previous winners of CARL MAULTSBY PRIZE awards on any level are not eligible to return to competition.

## Audition Procedures

- Interested pianists must apply using the electronic form at [www.gradyrayam.org/competitions](http://www.gradyrayam.org/competitions). They must also submit a video recording of themselves playing a scored piano composition which a selection committee will use to assess the musicianship and technical facility of applicants.
  - UPPER DIVISION: The audition recording must be of a classical composition having a difficulty rating equivalent to RCM Advanced Level 9 or above.
  - LOWER DIVISION: The audition recording must be of a classical composition having a difficulty rating equivalent to RCM Intermediate Level 6 or above.
  - The recording must be submitted by the indicated deadline along with the requested application information. Applicants may submit a link to a recording online or upload their video to the foundation Dropbox.
- Candidates who are invited to participate in the competition will be required to confirm their participation and submit a non-refundable processing fee (\$50 for UPPER DIVISION; \$25 for LOWER DIVISION) by the indicated deadline.

## Repertoire

Each participant will be required to perform two selections, one assigned and one selected, from memory. Participants will be sent a study copy of the assigned piece and must submit a pdf copy of their selected piece in advance. Both selections will be performed live on an acoustic piano provided for competition.

## Competition

The competition will be held Saturday, 23th February 2019 in Daytona Beach, FL on the campus of Bethune-Cookman University. Five pianists will be invited to compete in each division. In the first round, each pianist will perform the required piece. In the second round, each pianist will perform their selected piece. A panel of judges will separately award numerical scores for each piece performed using an established point system. Decisions of the judges are final.

## Performance Criteria

Judges will award points for Technical and Artistic qualities including:

- |                              |                          |
|------------------------------|--------------------------|
| ▪ Dynamic Attentiveness      | ▪ Fluency of Performance |
| ▪ Manual/Digital Proficiency | ▪ Conception             |
| ▪ Interpretation             | ▪ Sensitivity            |
| ▪ Accuracy of Memorization   | ▪ Stage Presence         |



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*in partnership with*



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